

BOOKS

Home Ground—a Guide to the American Landscape (Barry Lopez and Debra Gwartney, eds.)
Dr. Zhivago (Boris Pasternak)
A Swim in a Pond in the Rain; Lincoln in the Bardo; Liberation Day; Tenth of December (George Saunders)
Middlemarch (George Eliot)
MAUS (Art Spiegelman)
The Book of Delights; Book of More Delights (Ross Gay)
The Vaster Wilds (Lauren Groff)
After Rain (William Trevor)
The Doloriad (Missouri Williams)
Study for Obedience (Sarah Bernstein)
Hungry Ghosts (Kevin Jared Hosein)
Why Greatness Cannot Be Planned: The Myth of the Objective (Kenneth O. Stanley and Joel Lehman)
Dark Star (Ranbir Sidhu)
The Things They Carried (Tim O'Brien)
Shakespeare's plays
Bob Dylan Chronicles
Even Cowgirls Get the Blues (Tom Robbins)
The Melancholy of Resistance (Laszlo Krasznahorkai)
Babi Yar (Anatoly Kuznetsov)
Aliss at the Fire; Septology; The Other Name (Jon Fosse)
Left Hand of Darkness; The Lathe of Heaven; The Dispossessed (Ursula K. LeGuin)
My Name is Lucy Barton (Elizabeth Strout)
The Raw and the Cooked; A Really Big Lunch (Jim Harrison)
A Tale for the Time Being; The Book of Form and Emptiness (Ruth Ozeki)
The Passenger; Stella Maris (Cormac McCarthy)
The Gift of Rain; Garden of Evening Mists (Tan Twan Eng)
Novelist as Vocation; IQ 84 (Haruki Murakami)
Trauma and Recovery (Judith L. Herman)
The Morning Star; The Wolves of Eternity (Karl Ove Knausgard)
Prophet Song (Paul Lynch)
The Librarianist (Patrick deWitt)
The Filing Cabinet—a History of Information (Craig Robertson)
Interview with a Vampire; The Vampire Lestat; Queen of the Damned (Anne Rice)
Moby Dick (Melville)
Do What They Say or Else (Annie Ernaux)
Lapvona (Otesa Moshfegh)
Sicilian Girls (Maria Messina)
Ruth (Elizabeth Gaskell)
Fahrenheit 451 (Ray Bradbury)
You Better be Llighting (Andrea Gibson)
All This Land to Hold Us (Rick Bass)

Fire Sermon (Jamie Quattro)
North Woods (Daniel Mason)
Foster; So Late in the Day; Small Things Like These; Antarctica (Claire Keegan)
The Little Prince (Antoine de Saint-Exupery)
The Seven Moons of Maali Almeida (Shehan Karunatilaka)
Slaughterhouse 5 (Kurt Vonnegut)
The Moviegoer (Walker Percy)
The World's Tallest Man (Harrison Scott Key)
This is Happiness (Niall Williamson)
Old God's Time (Sebastian Barry)
Demon Copperhead (Barbara Kingsolver)
A Memoir of My Former Self: A Life in Writing (Hilary Mantel)
I am Not Homeless if This is Not My Home (Lorrie Moore)
Infinity Gate (M.R. Carey)
The War of Art (Steven Pressfield)
Pachinko (Min Jin Lee)
Roman Stories (Jhumpa Lahiri)
Gryphon (Charles Baxter)
Artful (Ali Smith)
Dear Committee Members (Julie Schumacher)
Miss Lora (Junot Diaz)
The Hours (Michael Cunningham)
The Rabbit Hutch (Tess Gunty)
Night of the Living Rez (Morgan Talty)
Pearl (Sian Hughes)
The Chronology of Water (Lidia Yuknavitch)
Shy (Max Porter)
Green Equinox (Elizabeth Mavor)
In the Eye of the Wild (Natassja Martin)
Independent People (Halldor Laxness)
Cousin Bette; Two Young Brides (Balzac)
Be Mine (Richard Ford)
The Kaiju Preservation Society (John Scalzi)
Little Miseries (Kimberly Olson Fakhri)
The Past is Red (Catherynne M. Valente)
The Mysterious Island (Jules Verne)
Topographia Hibernica (Blindboy Boatclubs)
Whale (Cheo Myeong-Kwan)
Five Decembers (James Kestrel)
Time Shelter (Georgi Gospodinov)
A Month in the Country (J.L. Carr)
So Long, See You Tomorrow (William Maxwell)
The Shards (Bret Easton Ellis)
The Idiot (Elif Batuman)

Ulysses (James Joyce)
Nothing Special (Nicole Flattery)
Trees; Erasure (Percival Everett)
Far From the Madding Crowd (Thomas Hardy)
The Bee Sting; Skippy Dies (Paul Murray)
Our Strangers (Lydia Davis)
The Divine Comedy (Dante)
All the Light We Cannot See; Cloud Cuckooland (Anthony Doerr)
You Can Make This Place Beautiful (Maggie Smith)
Outlive (Peter Attia)
Drive Your Plow Over the Bones of the Dead; The Lost Soul (Olga Tokarczuk)
Ducks (Kate Beaton)
The World and All it Holds (Aleksandar Hemon)
Lessons (Ian McEwan)
2023 O'Henry Stores (Lauren Groff, ed)
Solito (Javier Zamora)
Underland (Robert Macfarlane)
Universal Harvester (John Darnielle)
The Crying of Lot 49 (Thomas Pynchon)
Midnight's Children (Salman Rushdie)
Flaneuse (Lauren Elkins)
Two Soldiers; Absalom! Absalom! (William Faulkner)
Beloved; Song of Solomon; Sula; Jazz (Toni Morrison)
Sing, Unburied, Sing; Let Us Descend (Jesmyn Ward)
Lessons in Chemistry (Bonnie Garmus)
Small Mercies (Dennis Lahaine)
The Covenant of Water (Abraham Verghese)
Too Much of Life (Clarice Lispector)
Postcolonial Love Poem (Natalie Diaz)
Three Guineas (Virginia Woolf)
To Kill a Mockingbird (Harper Lee)
A Rather Haunted Life (Ruth Franklin)
Stoner (John Williams)
Just Above My Head; Go Tell it on the Mountain (James Baldwin)
Metamorphosis; The Trial (Franz Kafka)
The Neapolitan Novels of Elena Ferrante
The Best Minds (Jonathan Rosen)
Ironweed (William Kennedy)
Lila (Marilynne Robinson)
The Magician (Colm Toibin)
Birds by the Shore (Jennifer Ackerman)
Antkind (Charlie Kaufman)
Friday Black; Chain Gang All Stars (Nana Kwame Adjei Brenyah)
The Secret Life of John Le Carre (Adam Sisman)

Dahlgren (Samuel Delaney)
The Weight of Things (Marianne Fritz)
The Other Eden (Paul Harding)
Nobody's Fool (Richard Russo)
Bitter Orange (Claire Fuller)
Conquered by Fog (Fabiana Martinez)
Mitz: The Marmoset of Bloomsbury; The Friend (Sigrid Nunez)
Love Poems from God (Daniel Ladinsky)
Reservoir 13 (Jon McGregor)
Frank: Sonnets (Diane Seuss)
The Known World (Edward P. Jones)
West of Sunset (Stewart O'Nan)
Detransition, Baby (Torrey Peters)
Illuminations (Alan Moore)
The Wren, the Wren (Anne Enright)
Richard Brautigan Novels
Secondhand Time (Svetlana Alexievich)
10:04 (Ben Lerner)
Dalva; The Road Home (Jim Harrison)
Impostures (al-Hariri)
The Maniac (Benjamin Labatut)
The Loser (Thomas Bernhard)
In Memoriam (Alice Winn)
Death Comes for the Archbishop (Willa Cather)
Of Time and Turtles (Sy Montgomery)
Three Steps on the Ladder of Writing (Helene Cixous)
Happily: A Personal History with Fairy Tales (Sabrina Orah Mark)
The Housekeeper and the Professor (Yoko Ogawa)
Piranesi (Susanna Clarke)
Noopiming (Lanne Betasamosake Simpson)
Their Eyes Were Watching God (Zora Neale Hurston)
That Old Country Music (Kevin Barry)
The Duke of Deception (Geoffrey Wolff)
Be Mine (Richard Ford)
Truth Telling (Michelle Good)
Dear Sir, I Intend to Burn Your Book (Lawrence Hill)
The Bittlemores (Jann Arden)
On Earth We Are Briefly Gorgeous (Ocean Vuong)
Martyr (Kaveh Akbar)
Twenty, Twenty (Laura Jean McKay)
Wifedom (Anna Funder)
Cursed Bunny (Bora Chung)
Minor Detail (Adania Shibli)
The Guest (Emma Cline)

In Memoriam (Alice Winn)
The Netanyahus (Joshua Cohen)
Strangers to Ourselves (Rachel Aviv)
The Book of Love (Kelly Link)
Boom (Tom Brokaw)
Big Swiss (Jen Beagin)
Fresh Water (Akwaeke Emezi)
Trust (Herman Diaz)
Yellowface; Babel; Poppy Wars Trilogy (R.F. Kuang)
The Unsettled (Ayana Mathis)
The Outlaw Album; Tomato Red (Daniel Woodrell)
The Sympathizer (Viet Thanh Nguyen)
Homegoing (Yaa Gyasi)
My Father's Notebook (Kader Abdollah)
Loved and Missed (Susie Boyt)
Kevin Wilson's books
Tom Lake; These Precious Days (Ann Patchett)
The Ninth Hour (Alice McDermott)
Lone Women (Victor LaValle)
The Cost of Living (Deborah Levy)
East of Eden (John Steinbeck)
Lonesome Dove (Larry McMurtry)
War and Peace; The Death of Ivan Ilyich; Anna Karenina (Leo Tolstoy)
Evicted; Poverty, by America (Matthew Desmond)
The Island of Missing Trees (Elif Shafak)
Lust (Roald Dahl)
Nine Stories (J.D. Salinger)
The Lottery and other stories (Shirley Jackson)
The Lincoln Highway (Amor Towles)
Story Genius (Lisa Cron)
Meriah's Slough (Tod Cheney)
The Boys of My Youth (Jo Ann Beard)
Everything, Nothing, Someone (Alice Carriere)
Cleanness (Garth Greenwell)
The World We Knew (Alice Hoffman)
The Brothers Karamazov (Fyodor Dostoevsky)
Peace Like a River (Leif Enger)
The Hard Parts (Oksana Masters)
A Hora da Estrela (Clarice Lispector)
Rings of Saturn (W.G. Sebald)
Ghost Mountain (Ronan Hession)
Don't Tell Anybody the Secrets I Told You (Lucinda Williams)
Cleopatra's Sister; Moon Tiger (Penelope Lively)
Shakespeare Was a Woman (Elizabeth Winkler)

Doppelganger (Naomi Klein)
Let Your Life Speak (Parker Palmer)
Don Quixote (Miguel De Cervantes)
The Long Goodbye (Raymond Chandler)
Hotel du Lac (Anita Brookner)
Tomorrow and Tomorrow and Tomorrow (Gabrielle Zevin)
Bubblegum (Adam Levin)
Best Minds: A Story of Friendship, Madness, and the Tragedy of Good Intentions (Jonathan Rosen)
Carry On Jeeves (PG Wodehouse)
Mornings in Jenin (Susan Abulhawa)
To the Lighthouse; The Waves; Mrs. Dalloway (Virginia Woolf)
The Eyes and the Impossible (Dave Eggers)
The Man Who Sold Air in the Holy Land (Omer Friedlander)
Riddley Walker (Russell Hoban)
Wolf Hall (Hilary Mantel)
The Covenant of Water (Abraham Verghese)
Slouching Towards Bethlehem (Joan Didion)
Metaphysical Animals (Clare Mac Cumhaill)
The Crossing (Cormac McCarthy)
The Transit of Venus (Shirley Hazzard)
Wrong Way (Joanne McNeil)
Seven Sisters (Pa Salt)
Sand Talk (Tyson Yunkaporta)
Death by Landscape (Eliva Wilke)
A Woman Looking at Men Looking At Women (Siri Hustvedt)
Klara and the Sun (Kazuo Ishiguro)
Witness the Revolution (Clara Bingham)
AA Big Book
This Time Tomorrow (Emma Straub)
The Marriage Portrait; I Am I Am I Am (Maggie O'Farrell)
The Queen of Dirt (Donal Ryan)
Common Phantoms (Alicia Puglionesi)
Wonder Creates Certainty: Russian Writers on the Timeless Questions and Why Their Answers Matter (Gary Saul Morson)
Twenty Days of Turin (Giorgio de Maria)
Monica (Daniel Clowes)
The Sparrow (Mary Doria Russell)
Essays After Eighty (Donald Hall)
Blackouts (Justin Torres)
Fire Weather: A True Story from a Hotter World (John Vaillant)
When We Cease to Understand the World; Maniac (Benjamin Labatut)
Owls of the Eastern Ice (Jonathan C. Slaght)
Circe (Madeline Miller)

The Dark Forest (Cixin Liu)
Eastbound (Maylis De Kerangal)
Held (Anne Michaels)
The Wake (Paul Kingsnorth)
The Overstory; Bewildered (Richard Powers)
Seasons Quartet (Ali Smith)
Time Regained (Proust)
Hard Times (Charles Dickens)
Old God's Time (Sebastian Barry)
The Birds (Tarjei Vesaas)
The Colony (Audrey Magee)
And There Was Light (Jon Meacham)
Revelator (Daryl Gregory)
My Sister's Keeper (Jodi Picoult)
My Private Property (Mary Ruefle)
A Good Day to Die; Farmer (Jim Harrison)
A Man of Two Faces (Viet Thanh Nguyen)
The Book of Everlasting Things (Aanchal Malhotra)
Tender is the Flesh (Agustina Bazterrica)
Autumn of the Patriarch (Gabriel Garcia Marquez)
The Church of Baseball (Ron Shelton)
Old Filth (Jane Gardam)
What Maise Knew (Henry James)
Heaven and Earth Grocery Store (James McBride)
Artful (Ali Smith)
Old God's Time (Sebastian Barry)
A House for Mr. Biswas (V.S. Naipaul)
The Primacy of Doubt (Tim Palmer)
Sullivan Street Bakery Cookbook (Jim Lahey)
Folk Music: A Bob Dylan Biography in Seven Songs (Greil Marcus)
Stealing History (Gerald Stern)
Consciousness (Rita Carver)
Vesper Flights (Helen MacDonald)
The Sound of a Wild Snail Eating (Elizabeth Tova Bailey)
Zero at the Bone: Fifty Entries Against Despair (poetry/essays) (Christian Wiman)
How High We Go in the Dark (Sequoia Nagamatsu)
Beach Read (Emily Henry)
I'm Glad My Mom Died (Jennette McCurdy)
At Home with Madame Chic (Jennifer L. Scott)
Four Thousand Weeks (Oliver Burkeman)
(no work specified) (Olga Masters)
Unearthing (Kyo Maclear)

OTHER (POEMS, INDIVIDUAL SHORT STORIES, SCREENPLAYS, ETC)

Poachers (Tom Franklin)
The Rockpile; Previous Condition (James Baldwin)
Incoming (Teju Cole)
What's the Deal, Hummingbird? (Arthur Krystal)
Keats at Twenty-four (Caleb Crain)
The Weight of Our Living on Hope, Fire Escapes and Visible Desperation (Ocean Vuong)
Twenty Minutes (James Salter)
The Aleph (Jorge Luis Borges)
Moonlight (screenplay) (Barry Jenkins)
On This the 100th Anniversary of the Sinking of the Titanic We Reconsider the Buoyancy of the
Human Heart (poem) (Laura Lamb Brown-Lavoie)
Window Guards—in Black Talk (Danielle Lazarin)
A Christmas Memory (Truman Capote)
Haruko/Love Poems (June Jordan)
Shelley and Stanley (screenplay)
Bartleby (Herman Melville)
The Other Side of Silence: voices from the Partition
The School (Donald Barthelme)
Collective Nouns for Humans in the Wild (Kathy Fish)
Edith Pearlman stories
The Lady with the Dog (Chekhov)
Anyone Can Do It (Manuel Munoz)
A Wagner Matinee (Willa Cather) (a reading performed by David Strathairn)
Perilous Journey out of Gaza (New Yorker) (Mosab Abu Toha)
Bullet in the Brain (Tobias Wolff)
The Coast of Leitrim (Kevin Barry)
Salvador (Lauren Groff)
Pinguino (J. Robert Lennon—issue 76 American Short Fiction magazine)
The Whale Bone Man (Kaylie Saidin in Flash Frog)
My Uncle Lived in the Future (Parth Shah in Hex Literary)
The Juniper Tree (Lorrie Moore)
Master and the Man (Leo Tolstoy)
The Jilting of Granny Weatherall (Katherine Anne Porter)
I Can Speak; Mom of Bold Action; The Semplica Girl Diaries (George Saunders)
Lost Lake (Orpheus: 50 New Myths)
Pushcart Best of the Small Presses
The Rabbit Test (Samantha Mills)
Queen's Desire (poem) (Saira Priest)
Two Things (Daniel Woodrell)

Heart Songs (Annie Proulx)
The Chile (Bobbie Louise Hawkins)
The Shawl (Cynthia Ozick)
Spiritual (Garret Keizer) (The Hudson Review, Winter 2023)
Narrowing Valley (Jonathan Lethem, the New Yorker)
Sight Lines (Arthur Sze)
Bob Ross Paints Your Portrait (poem) (Terrance Hayes)
Hemingway's stories
The Tyranny of the Tale (Parul Sehgal, The New Yorker)
The Tower (Marghanita Laski)
Loving Life Like Lori (Substack)
If I Must Die (Poem by Refaat Alareer)
Pan Am Bombing Story (Annie Lareau) (HuffPo)
Sonny's Blues (James Baldwin)
The Pipe (poem) (Mallarme)
The Plough and the Stars (play) (Sean O'Casey)
The Ledge (Lawrence Sargent Hall)
Freeman's Conclusions Issue (John Freeman)
Poems of John Donne
I Hold a Wolf by the Ears (story: Last Night) (Laura van den Berg)
Last Night; The Destruction of the Goetheanum (James Salter)
Man Called Fran (John Jeremiah Sullivan)
The Stone Boy; The Infinite Passion of Expectations; The Diary of K.W. (Gina Berriault)
Our Loss (Joel Sternfeld)
The Boatman (Billy O'Callaghan)
The Overcoat (N. Gogol)
Japanese Woodblock Prints 1680-1938 (Andreas Marks)
Watching Childhood End in my Backyard (Jill Lepore)